

Second Semester.

Museums, Heritage Sites & Memorials. Practical and Theoretical Issues.

Tami Rich

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2 Credit Points

Course Description:

This course is designed to provide students with basic curatorial skills for working in both Holocaust Museums and Heritage Sites.

Comprised of 2 modules, theoretical and practical, students will be given the opportunity to study the academic components of Museum Studies, and subsequently, translating their historical knowledge into practical skills within Museum spaces and Heritage Sites.

The course will place a strong emphasis on Holocaust Museums in particular. We will explore the birth of Holocaust museums in the 20th Century and how they have evolved; didactically, architecturally and advancements in educational directives through museum spaces. Furthermore, students will assess how audiences in future generations will engage Holocaust Sites and museums.

Academic components of the course explore a variety subjects including; Heritage Interpretation, Understanding Significance, Collections Management & Object Care, Building Memorials, Intangible Heritage and Shared Heritage.

Practical components of the course will include an in depth assessment of curatorial styles used in Holocaust museums and memorials in Israel.

Please note, students will be required to attend 2 excursions, to assess the museum spaces – these excursions will not be on regular study days.

Therefore, keep in mind, the need to be available on a few extra dates.

Course Requirements:

Weekly Readings:

Students will be required to read the set texts for each component of the course.

Class Participation:

Active attendance in at least ten weeks of the course is required.

Oral Presentation:

Students will be required to give a 10 minute presentation to the class.

Written Assignment:

One page Significance Statement

Assessment:

Attendance and participation – 20%

Oral Presentation – 20%

Written assignment – 20%

Report on Practical component – 40%

Options available to write the following in this course:

Referat paper, theme or idea based research -10 pages.

Seminar Paper, Original research - 30 pages.

Response paper

Readings 2017 Second Semester. "Museums, Heritage Sites & Memorials. Practical and Theoretical Issues."

Week one:

Logan & Reeves. *"Places of Pain and Shame. Dealing With Difficult Heritage."*
[Routledge, New York, 2011] page 1-14 "Introduction"

Week two:

Tilden, F. *"Interpreting Our Heritage"* Third Edition. [University of North Carolina Press, 1977]Part 1

Atlit Handbook

Readings For Process of Project:

Lord and Piacente. *"Manual of Museum Exhibitions"* Second Edition. [Rowman & Littlefield UK, 2014] Chapter 8. Pages 133-134 and 138-140 "Idea Exhibitions and Living History Exhibitions"

Durbin, G. "Developing Museum Exhibitions for Lifelong learning" [The Stationery Office for Museum Education. London, 1996] Page 10-15 "Educators on Exhibit Teams"

Lord and Piacente. *"Manual of Museum Exhibitions"* Second Edition. [Rowman & Littlefield UK, 2014] Chapter 2 page 7 -18 "Purpose of Museum Exhibitions"

McRainey & Russick. *"Connecting Kids to History With Museum Exhibitions"* [Left Coast Press California, 2010] Chapter 11 page 241-256 "Is It Real? Kids and Collections"

Week 10:

Alivizatou. "Intangible Heritage And The Museum. New Perspectives on Cultural Preservation". [UCL Institute of Archaeology Critical Cultural Heritage Series 8] West Coast Press. Walnut Creek, California, 2012. Chapter 8. "Rethinking Cultural Preservation, Museum Curation and Communities." Page 189 -192

Week 11:

Lord and Piacente. *"Manual of Museum Exhibitions"* Second Edition. [Rowman & Littlefield UK, 2014] Page 269 – 280 "Collection, Research and Exhibition Text"

Week 12:

Logan & Reeves. *"Places of Pain and Shame. Dealing With Difficult Heritage."* [Routledge, New York, 2011] "Auschwitz – Birkenau. The Challenges of Heritage Management Following the Cold War." Page 50 -67. By Katie Young.