

Museums, Heritage Sites & Memorials. Practical and Theoretical Issues.

Tami Rich

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2 Credit Points

Course Description:

This course is designed to provide students with basic curatorial skills for working in both Holocaust Museums and Heritage Sites.

Comprised of 2 modules, theoretical and practical, students will be given the opportunity to study the academic components of Museum Studies, and subsequently, translating their historical knowledge into practical skills within Museum spaces and Heritage Sites.

The course will place a strong emphasis on Holocaust Museums in particular. We will explore the birth of Holocaust museums in the 20th Century and how they have evolved; didactically, architecturally and advancements in educational directives through museum spaces. Furthermore, students will assess how audiences in future generations will engage Holocaust Sites and museums.

Academic components of the course explore a variety subjects including; Heritage Interpretation, Understanding Significance, Collections Management & Object Care, Building Memorials, Intangible Heritage and Shared Heritage.

Practical components of the course will include an in depth assessment of curatorial styles used in Holocaust museums and memorials in Israel and abroad.

Course Requirements:

Weekly Readings:

Students will be required to read the set texts for each component of the course.

Class Participation:

Active attendance in at least ten weeks of the course is required.

Oral Presentation:

Students will be required to give a 10 minute presentation to the class.

Written Assignment:

One-page Significance Statement

Assessment:

Attendance and participation – 20%

Oral Presentation – 20%

Written assignment – 20%

Report on Practical component – 40%

Options available to write the following in this course:

Referat paper, theme or idea based research -10 pages.

Seminar Paper, Original research - 30 pages.

Response paper

Readings for Second Semester 2019

February 27th:

Logan & Reeves. "*Places of Pain and Shame. Dealing With Difficult Heritage.*"
[Routledge, New York, 2011] page 1-14 "Introduction"

March 6th:

Tilden, F. "*Interpreting Our Heritage*" Third Edition. [University of North Carolina Press, 1977]Part 1

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016]

Page 14 -21

March 13th:

McRaney & Russick. "*Connecting Kids to History With Museum Exhibitions*" [Left Coast Press California, 2010] Chapter 11 page 241-256 "Is It Real? Kids and Collections"

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 34 – 48 "Risks of Interpreting Difficult Histories"

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 78 -95 "Five R's"

March 20th:

Harel Dorit. "*Facts and Feelings. Dilemmas in Designing the Yad Vashem Holocaust History Museum.*" Yad Vashem Publishing. 2010 Pages 16-20 "Content and Form, Form and Content: Fundamental Questions in Planning the Museum[16-20]"

March 27th:

Logan & Reeves. "*Places of Pain and Shame. Dealing With Difficult Heritage.*" [Routledge, New York, 2011] "Auschwitz – Birkenau. The Challenges of Heritage Management Following the Cold War." Page 50 -67. By Katie Young.

April 10th

Lord and Piacente. "*Manual of Museum Exhibitions*" Second Edition. [Rowman & Littlefield UK, 2014] Page 269 – 280 "Collection, Research and Exhibition Text"

April 17th;

Alivizatou. "Intangible Heritage And The Museum. New Perspectives on Cultural Preservation". [UCL Institute of Archaeology Critical Cultural Heritage Series 8] West Coast Press. Walnut Creek, California, 2012. Chapter 8. "Rethinking Cultural Preservation, Museum Curation and Communities." Page 189 -192

Rose, J. "Interpreting Difficult History at Museums and Historic Sites" [Roman & Littlefield, 2016] page 117 -132 "Narratives"

May 1st

Yad Vashem. "Yad Vashem. Moshe Safdie - The Architecture of Memory." Yad Vashem Publications 2011

McRaney & Russick. "*Connecting Kids to History With Museum Exhibitions*" [Left Coast Press California, 2010] Chapter 11 page 241-256 "Is It Real? Kids and Collections"

May 15th:

Atlit Handbook

May 22nd

Lord and Piacente. "*Manual of Museum Exhibitions*" Second Edition. [Rowman & Littlefield UK, 2014] Chapter 2 page 7 -18 "Purpose of Museum Exhibitions"

Weekly Schedule

February 27th

- Course Outline – Expectations and Projects.
- History of museums.
- "Sites of Pain and Shame".

March 6th

- Differences and similarities between Museums and Heritage Sites.
- Heritage Interpretation \ teaching difficult histories
- Building Memorials – distinguishing between educating and memorializing.

March 13th

- Significance – how to determine significance of a site / event / artefact / individual.

March 20th

- Yom Hashoa in Holocaust Studies

March 27th

- Holocaust Memorials – How do we build them?
- Classifications of Memorials

April 1st -4th Yad Vashem Seminar

April 10th

Eureka

April 17th

Guest Lecturer – Guy Shemer

April 19th -27th Passover Vacation

May 1st:

Yom Hashoah Presentations

May 8th – Memorial Day – NO Class

May 15th

Guest Lecturer, Liz Elsby.

Memorials at Sites and Museums of Poland. How they have changed and how they represent Holocaust History Today.

May 22nd

Consolidation class

May 29th

Austerlitz

June 5th

Memorial Presentations

June 12th

Memorial Presentations

Due Dates:

April 10th & May 1st – Yom Hashoa Memorial Exercise in Class.

May 13th – Significance Statement

June 5th & 12th – Memorial Project Presentations

July 1st – Written Memorial Project